

Production Rider



Show Format

The show is a standard two (2) act show.
The first act is 45 minutes and the second act is 60 minutes.

The Interval should be no longer than 25 minutes.

Technical Information

Load in: 14:00

Sound-check: 16:00

Parking and Access Requirements

We require clear access for parking our production vehicles.
Please ensure any permits required from local authorities.
Clear access should be available to the venue dock doors.

Our vehicles are 1 Van and 1 Band bus on the day.

Load In and Out Local Crew Requirement

The **ABBA** crew consist of a sound technician and a lighting technician who will assist during the load-in and load-out and will oversee everything

We require your minimum crew (2x) to load in from 14:00, with the facility to fly our lighting system as required.

We will also need your assistance for the load out.

Crew will be required to unload the van and assist with fit up as directed by the LD. We will require a minimum crew, but to include a LX Audio tech and a Flyman.

NOTE: We will not pay for additional crew or extra hours that have not been agreed with our sound engineer in advance.

Touring Party

The **ABBA** touring party totals 7 members.

There are five (5) band members

There are two (2) crewmembers

Sound Check

Our standard schedule is for sound check to take place between 16:00 -17:00. If there are any issues relating to sound check, such as noise restrictions, please notify us in good time.

Venue Responsibilities

During our time with you, the theatre will be expected to deliver the following:

Backstage Visiting Production Rooms

We will require sole use of the following backstage facilities.

1. A minimum of 2 lockable dressing rooms with hot water showers and mirrors
2. Company management office with a internet access
3. Visiting technical crew room
4. A laundry/costume room and if available a washing machine and tumble dryer at no cost.
5. 12x 500 ml bottles of water without gas.

Power

We require:

1 x 30 amp on stage right lighting power

1 x 30 amp at sound desk position

1x13 amp by the Drum Kit

1 x 13 amp by the Keyboards

1 x 13 amp by the Guitar

4 x 13 amp for 4 powered monitors

Lighting

LD Paul Duffy 0044-07968243875

paul@pacifcsoundlight.co.uk

Bootleg Abba tour with their own intelligent lighting and effects, used to augment the in-house lighting supplied.

All in-house lighting fixtures should be made available for use by the touring Lighting Director as required, and the house lighting system should be pre-hung and pre-colored prior to the arrival of the touring crew.

We require 1x extra Dmx tie line from control position to stage for our

intelligent lighting in addition to your Dmx lines

In house stage lighting will be a standard requirement and should altered to match the attached plan as closely as possible with a minimum of 24 parcans on the upstage back bar. Where above stage parcans are not possible, these should be substituted with Fresnel's.

2 x Specials (on stage) directed onto band up stage (3 Circuits minimum)
2 x Specials (up stage bar) to be focused center stage mic positions (2 Circuits)
4 x Specials (FOH/bridge) directed onto each mic/ band position (4 Circuits)
4 x Specials directed to cover down stage wash from FOH. (2 Circuits mirror patch)
4 x US Flown / specials/ o/w pars to be used as audience blinders (2 Circuits)
4x specials with standard breakup gobos to cover upstage/ x stage area (2 Circuits)
House technicians will be required from load in to assist with fit up, and house LX focus under direction from the touring Lighting Designer.

5 color stage wash and back light bar:

L119 Deep Blue

L158 Amber

L106 Red

L126 Mauve

L058 Lavender

All colors above are Lee filters numbers, if these are not available please substitute for a Rosco or GAM equivalent.

TOURED LIGHTING:-

4x led 50 moving heads

1x mirror ball

all fown on LX 3 upstage bar

4x led 50 moving heads

8x led color band pixel bars

4x pin spot bars

Ground stacked.

LIGHTING EFFECTS

We use haze in our show. We tour a Le Maitre MVS. Water based hazer.A.V.

We tour a media projector and a 12x9 projection screen. The screen is a fast fold type and will need to be flown from bar AV2 between LX3 and LX 4. With the projector being flown from AV1 approx. 6M upstage from AV2 when using frontal projection.

In some circumstances we may rear project if this is possible due to stage size etc. If using rear projection the screen will need some masking, tbc.

We will require a 5 pin DMX line to patch into the in-house control from our touring Avolites desk at the FOH position..

Sound

Sound: Eddie Roose 0031 654 223 750

ed.roose@home.nl

We will use the theatre's Sound system but bring our own mixers, monitors, transmitters and microphones.

The local promoter has to get the necessary frequency licenses (if needed) for our transmitters and to take care of those costs!!!

We can supply a list of all frequencies that will be used (if required)

Stage

We will work with the size of stage available in your venue.

We will need 2 x 2m riser for the Keyboards and

3 x 2m riser for the Drum kit.

We will need a dance-floor

******* IMPORTANT *******

Please return this page, via email to **Eddy Roose (ed.roose@home.nl)** and **Daphni Gadellaa (daphni@charlesaerts.com)** confirming that you have received and accepted this technical specification.

If we have not received your confirmation no later than two (2) weeks prior to our performance we shall assume that you have accepted the information and our wishes without question.

Signed by Venue Technical manager:

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Date

Venue

Thank-you!