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Inspiciënten- en technische lijst theatervoorstelling: U2 Greatest Hits - Orchestra Version 26-27

Productie & contactgegevens

Naam voorstelling:	U2 Greatest Hits - Orchestra Version 26-27
Impresariaat:	ProActs B.V. | Wjitteringswei 40 | 8495 JP Aldeboarn
Producent (naam):	Act One Presents - Ken Cavanagh
Producent e-mail:	ken@actonepresents.com
Producent telefoon:	+53876860764
Tourmanager (naam):	Brendan Reaburn
Tourmanager contact:	brendanreaburn@gmail.com
FOH / geluidstechnicus (naam):	Brian Collins
FOH technicus contact:	fohbriancollins@yahoo.com / +4478500186134
Lichttechnicus (naam):	Paul Toner
Lichttechnicus contact:	paultoner1990@hotmail.com / +447835605547
Versie / datum lijst:	2026-07-30

Planning & bezetting

Duur 1e bedrijf (min):	45
Pauze (min):	20
Duur 2e bedrijf (min):	45
Totale speelduur (min):	110
Avondvoorstelling	
Aankomst techniek (get-in):	11:00 (crew en band)
Aankomst artiest:	14:00 (orkest)
Aanvang soundcheck:	14:00
Middagvoorstelling (matinee)	
Aankomst techniek (get-in):	in overleg
Aankomst artiest:	in overleg
Aantal personen gezelschap:	20
Aantal technici gezelschap:	3
Technici theater - voor voorstelling / opbouw:	3
Technici theater - tijdens voorstelling:	2
Technici theater - na voorstelling / afbouw:	3
Verwachte opbouwtijd (uur):	4
Verwachte afbouwtijd (uur):	1
Aantal kleedkamers:	5

Toneel / podium

Speelvlak breedte (m):	11
Speelvlak diepte (m):	10
Vloer:	Balletvloer zwart
Manteau (m):	Standaard
Afstopping:	Standaard met donker fond
Zijafstopping:	Standaard
Trekken:	tbc licht theater en afstopping
Horizondoek:	Ja
Tussenfond:	Nee
Gaasdoek:	Nee

Voordoek:	Nee
Risers / podiumdelen - aantal:	12
Risers - afmeting & hoogte:	6 op 20cm, 2 op 40cm en 4 op 60 cm (zie stageplot)
Risers afgerokt:	Ja
Orkestbak:	Nee
Piano / vleugel:	Nee
Stemming (Hz):	440Hz
Rekwisietentafels:	Nee

Licht

Licht van theater gebruiken:	Ja
Volgspot:	Nee
Rookmachine / hazer:	Ja (huis)
Lichtregie in zaal:	Ja
Regieplaats afmeting:	3 x 2,5m voor tafel in zaal (licht+geluid)
Lichtplan (bijlage):	Beyond The Music Lighting_Projection_Riser Requirements 2025.pdf

Geluid

Frontset / PA van theater gebruiken:	Ja
Geluidsregie in zaal:	Ja
Eigen FOH-tafel:	Nee
Geluidsrider (bijlage):	Beyond The Music 2025 Audio V3.pdf

Overige techniek & faciliteiten

Video / projectie:	Projector + scherm (theater)
Projectie / beamer:	projectie op horizon
Intercom:	Draadloos
Oproep kleedkamers:	Ja
Merchandise:	Ja
Merchandise ruimte:	graag 1 tafel in de foyer

Bijlagen & afsluiting

Standaardclausule:	Indien u niet aan voornoemde wensen kunt voldoen en/of hieruit financiele consequenties voortvloeien, verzoeken we u contact op te nemen met de producent.

Beyond The Music
Paul Toner - LD
paultoner1990@hotmail.com
+44 7835605547

Beyond The Music Lighting/Projection/Riser Requirements

CONSOLE:

I will be carrying an Avolites Titan Mobile/Laptop. Will require 1 x 240v power drop at front of house mix position.

FLOOR PACKAGE/LX PACKAGE:

I will not be carrying any lighting only control. I will require the use of the house lighting fixtures and hazer.

PROJECTION:

We require the use of the in house projector and screen with control being off stage right. We can tie in via HDMI connection. Front or rear projection (whatever works in your venue). The screen will be flown on the furthest upstage fly bar at a distance of 13m from the downstage edge.

THE SHOW IS BASED AROUND THE VIDEO CONTENT SO PLEASE MAKE US AWARE IF THE VENUE DOES NOT HAVE A PROJECTOR OR SCREEN.

LIGHTING REQUIREMENTS:

We will NOT be carrying any lighting only a console for control. If your venue has intelligent fixtures, moving head spots/washes, LED fixtures etc it would be great to use these. I have attached a very basic plot but we can work around on the day. Please note that follow spot is not needed.

SPECIALS:

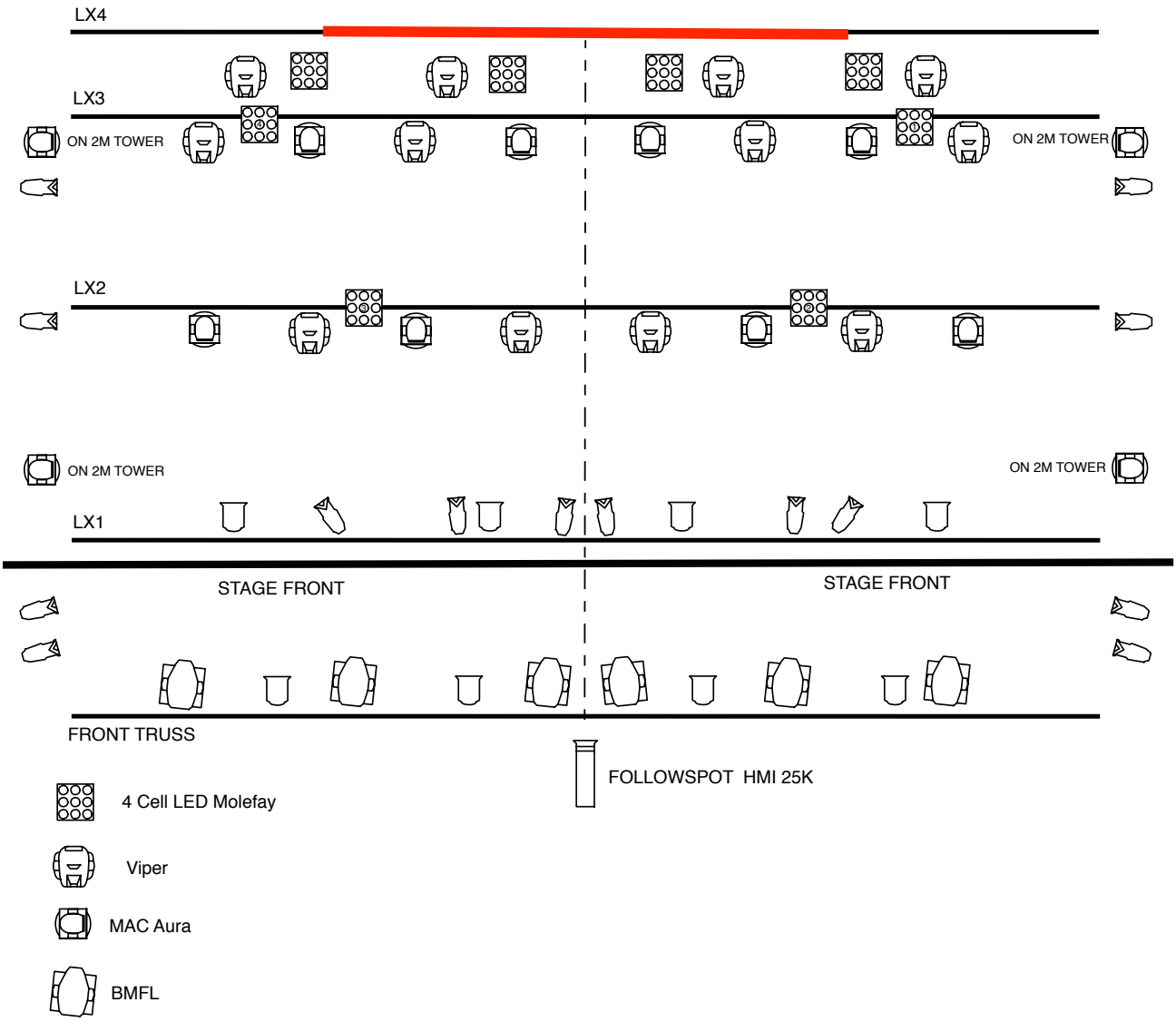
I require the use of house profiles on the bridges and portal bridge

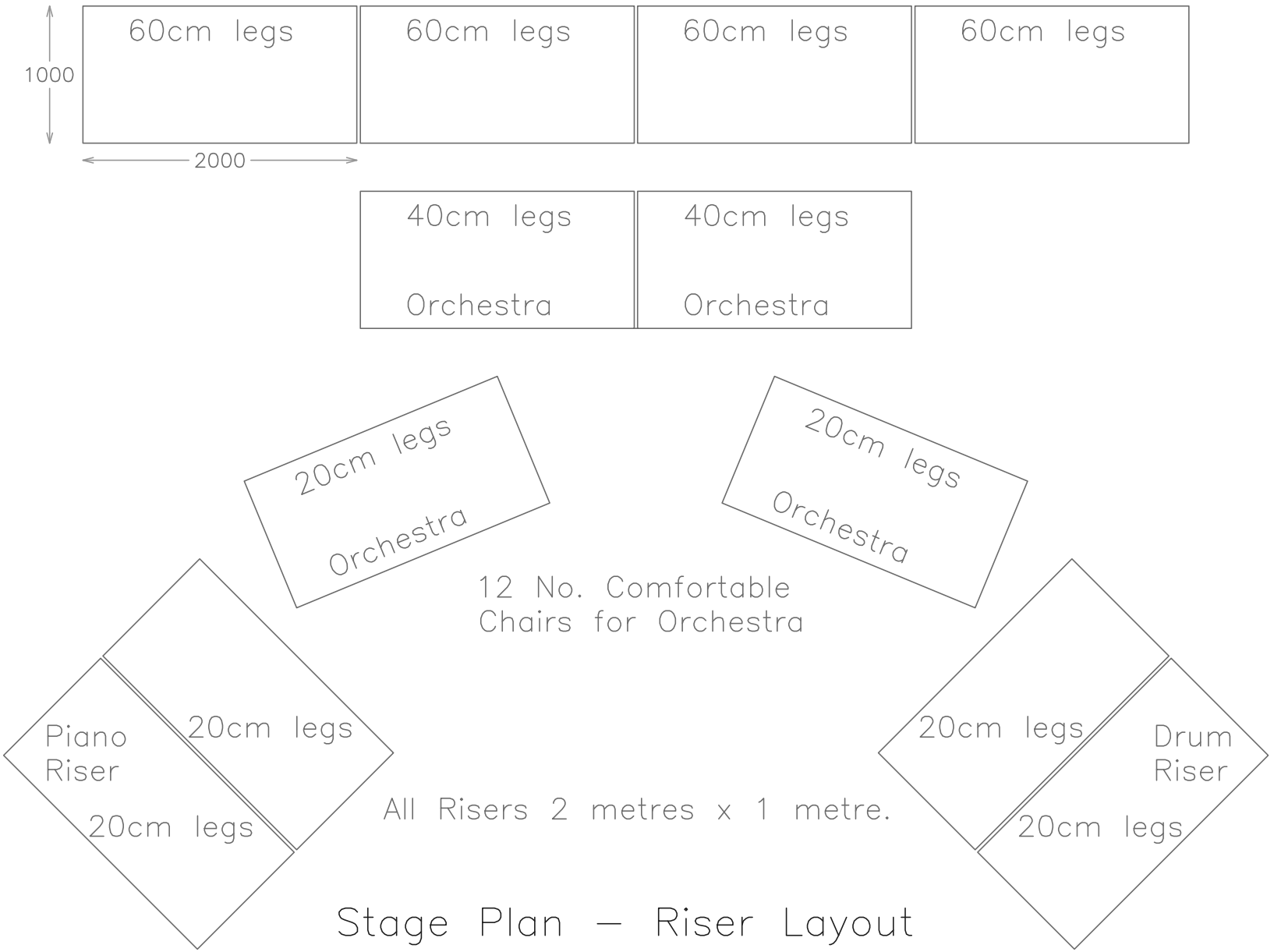
HAZER/SMOKE:

- 1/2 x hazers, enough to achieve evenly dispersed levels of haze across all of the stage. Please include a fan.

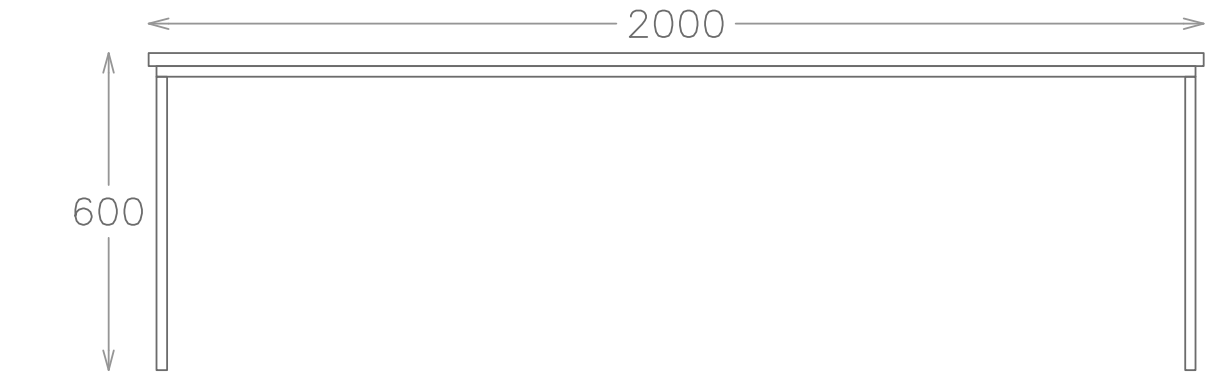
RISERS:

STAGE/RISER PLOT ATTACHED BELOW.

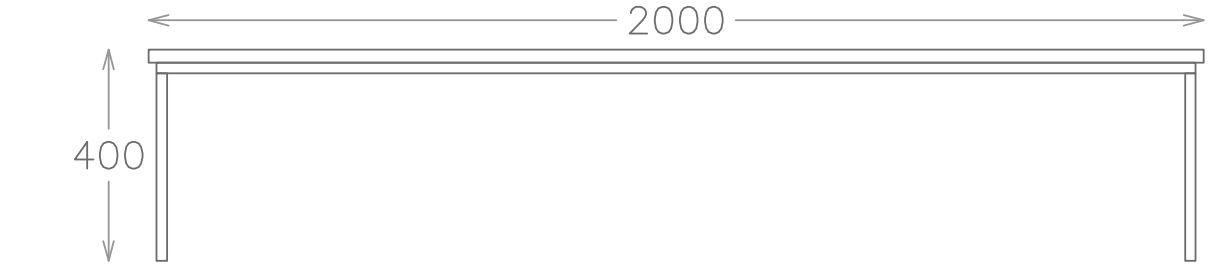

LX4
LX3
ON 2M TOWER
ON 2M TOWER
LX2
ON 2M TOWER
ON 2M TOWER
LX1
STAGE FRONT
STAGE FRONT
FRONT TRUSS
FOLLOWSPOT HMI 25K
4 Cell LED Molefay
Viper
MAC Aura
BMFL



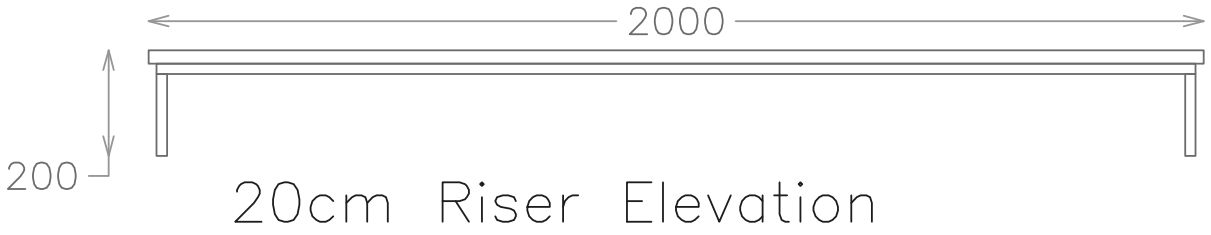
Stage Plan – Riser Layout



60cm Riser Elevation



40cm Riser Elevation



20cm Riser Elevation

Table 1

				Beyond The Music 2025 V3	
FOH:	**MONS:**	**Waves Out:**	**Instrument:**	**Mic / DI:**	**Stand:**
1	**49**		Kick In	Beta 91A	
2	**50**		Kick Out	Audix D6	Short Boom Tripod Stand + LP Claw
3	**51**		Snare Top	SM57	LP Claw
4	**52**		Snare Bottom	SM57	Stagg Clamp
5	**53**		Hi-Hats	ATM450	LP Claw
6	**54**		Rack Tom 1	e604	
7	**55**		Rack Tom 2	e604	
8	**56**		Floor Tom	e604	
9	**57**		Overhead L	AE3000	Tall Boom Tripod Stand
10	**58**		Overhead R	AE3000	Tall Boom Tripod Stand
11	**59**	**65**	Jimmy Drum Vocal	SM58	Tall Boom Tripod Stand
12	**60**		Bass	XLR Model Out	
13	**61**		Gtr L	KT DN100	
14	**62**		Gtr R	KT DN100	
15	**63**		Keys L	KT DN100	
16	**64**		Keys R	KT DN100	
17	**65**		HD Orchestra L	Loom	
18	**66**		HD Orchestra R	Loom	
19	**67**		HD Loops L	Loom	
20	**68**		HD Loops R	Loom	
21	**69**		HD BVs L	Loom	
22	**70**		HD BVs R	Loom	
23	**71**		HD Acoustic L	Loom	
24	**72**		HD Acoustic R	Loom	
25	**73**		Ghost	Loom	
26	**74**		Click 1	Loom	
27	**75**		Click 2	Loom	
28	**76**		BUP	Loom	
29	**77**	**66**	Chris Vocal	SM58	Tall Boom Tripod Stand
30	**78**	**67**	Brendan Vocal	SM58	Tall Boom Tripod Stand
31	**79**	**68**	Nigel Vocal	RF System	Tall Straight Stand
32	**80**	**69**	Spare / Orch Solo Vocal	Beta58	Short Boom Tripod Stand
33	**81**		1st Violin 1	DPA 4099 Core, Loud SPL with Clip for Violin	
34	**82**		1st Violin 2	DPA 4099 Core, Loud SPL with Clip for Violin	
35	**83**		2nd Violin 1	DPA 4099 Core, Loud SPL with Clip for Violin	
36	**84**		2nd Violin 2	DPA 4099 Core, Loud SPL with Clip for Violin	
37	**85**		Viola 1	DPA 4099 Core, Loud SPL with Clip for Viola	
38	**86**		Viola 2	DPA 4099 Core, Loud SPL with Clip for Viola	
39	**87**		Cello 1	DPA 4099 Core, Loud SPL with Clip for Cello	
40	**88**		Cello 2	DPA 4099 Core, Loud SPL with Clip for Cello	
41	**89**		Oboe	DPA 4099 Core, Loud SPL with Clip for Oboe	
42	**90**		Flute	DPA 4099 Core, Loud SPL with Clip for Flute	
43	**91**		French Horn	DPA 4099 Core, Loud SPL with Clip for French Horn	
44	**92**		Choir 1	SM58	Tall Boom Tripod Stand
45	**93**		Choir 2	SM58	Tall Boom Tripod Stand

46	**94**		Choir 3	SM58	Tall Boom Tripod Stand
47	**95**		Choir 4	SM58	Tall Boom Tripod Stand
48	**96**		Choir 5	SM58	Tall Boom Tripod Stand
FOH 1	**97**	**70**	FOH Talk	Audix OM7 + Palmer MI DMS Out 2	
FOH 2	**98**	**71**	LX Talk	Beta 58 + Palmer MI DMS Out 2	
	99		Noise		
	100	**74**	House Talk		
FOH 5	**101**		IPOD L	FOH Cable	
FOH 6	**102**		IPOD R	FOH Cable	
FOH 3 / 103	**105**	**72**	Steve Talk	SM58 + Palmer MI DMS Out 2	Short Boom Tripod Stand
FOH 4 / 104	**106**	**73**	Mark Talk	SM58 + Palmer MI DMS Out 2	
	107		Nigel Delay L		
	108		Nigel Delay R		
	109		FOH to Techs		
	110		FOH to Band		
	111		FOH to Orchestra		
	112		FOH to House / Choir		
	113		MONs to Techs		
	114		MONs to Band		
	115		MONs to Orchestra		
	116		MONs to House / Choir		
	117		LX to Techs		
	118		LX to Band		
	119		LX to Orchestra		
	120		LX to House / Choir		
	121				
	122				
	123				
	124				
	125				
	126				
FOH 7	**127**		House Console L		
FOH 8	**128**		House Console R		

Table 1

	Beyond The Music 2025 V3				
	Notes	**Local Outputs**	**Stage Rack Outputs**	**Waves Output**	**Soft Key**
Dry	**GROUP**				
Wet	**GROUP**				
Bass	**GROUP**				
Gtrs	**GROUP**				
Keys	**GROUP**				
Track	**GROUP**				
Orch	**GROUP**			119 + 120	
Choir	**GROUP**			117 + 118	
BVs	**GROUP**			113 + 114	
LV	**GROUP**			121 + 122	
Nigel Wedges	Mono Feed - 4 x downstage wedges		1		1
Orchestra Wedges	Mono Feed - as many upstage wedges as possible		2		2
Katarzyn Cello HW	1 x Mono Hardwired pack		3		3
Aga Cello HW	1 x Mono Hardwired pack		4		4
FOH FX	**MONO FX SEND**				**13**
MONS FX	**MONO FX SEND**				**14**
Jimmy IEM	Stereo Feed - 1 hardwired pack		5 + 6		5
Chris IEM	Stereo Feed - 1 wireless pack		7 + 8		6
Steve IEM	Stereo Feed - 1 hardwired pack		9 + 10		7
Brendan IEM	Stereo Feed - 1 wireless pack		11 + 12		8
Nigel IEM	Stereo Feed - 1 wireless pack		13 + 14		9
DRMPLT	**STEREO FX SEND**				**15**
ORCHFX	**STEREO FX SEND**				**17**
Conductor IEM	Stereo Feed - 1 wireless pack		21 + 22		16
Woodwind IEM	Stereo Feed - Behringer Headphone Distribution		23 + 24		18
Guest Vocalist IEM	Stereo Feed - 1 hardwired pack		15 + 16		10
Strings IEM	Stereo Feed - Behringer Headphone Distribution		17 + 18		11
Lighting IEM	Stereo Feed - 1 hardwired pack	7 + 8			19
Band	**GROUP**			123 + 124	
Subs	Mono Feed	4		126	
Center Cluster	Mono Feed	3		125	
Shout System / Tech Mix	Consists of 2 x mono outputs which can go to shout boxes or IEM packs for techs.	6			
Smaart	Mono Feed	5			
Main Stereo PA	Stereo Feed	1 + 2		127 + 128	
French Horn IEM	Stereo Feed - 1 hardwired pack		19 + 20		
Infills	Stereo Feed			115 + 116	
	DCA SPILL				**12**
	MUTE GROUP 1 - Nigel				20
	MUTE GROUP 2 - Spare				21
	MUTE GROUP 3 - Orch				22
	TAP TEMPO				23
	SOURCE A				24
	SOURCE B				25
	SOURCE C				26

Table 1

	Beyond The Music 2025 V3	
	Audio Requirements	
Power	4 x 240v drop at offstage right for backline.	Must be on a separate phase from Lighting.
	2 x 240v drop at FOH for Audio Control	Must be on a separate phase from Lighting.
PA	**We are not carrying PA of any description.**	
	Please provide one of the following brands: L'acoustics, D&B, Meyer.	
	We can discuss the amount provided in the advance but please aim to cover the audience area adequately with an average LEQ over 15 minutes of 104dBA at FOH.	
	We like flown subs as part of the flown speaker array with subs on the floor as separate feeds from our console.	
	We like Flown Center Cluster Arrays in addition to the main hangs.	
	We like Mono Frontfill Systems.	
	We like Stereo Infill Systems.	
	We like to have full and unhindered access to your system controller and we like to be able to test and check the entire system alignment.	
	We need to have the ability to time and phase align elements of our mix back to their relevant positions onstage.	
	Please DO NOT provide any of the following brands: BOSE, EV, JBL or any self built box.	
	Please position FOH in the same listening area as the rest of the audience approximately 2/3 back from the front of stage.	
	We carry our own Allen and Heath DLive system which consists of a S5000 surface at FOH and a CDM48 + DX168 rack onstage.	Please provide a table large enough to place our console upon at FOH.
	We carry a small amount of digital outboard at FOH.	
	If possible, please provide 1 dedicated Cat5 line from stage right to FOH to connect our console to our stage rack.	If not, we can run our own line. Please advise if this is not possible.
	We can provide Analogue feeds for PA at FOH	Left + Right + Sub + Fills are available
	Any additional feeds for PA or monitoring must come from our stage rack on stage right.	We can provide both Center Cluster and Infills from the Stagerack.
	Please advise if there are noise restrictions or dB Limits in place.	Please provide some form of noise measurement device at FOH position if required.
	It is not a loud show but it is very dynamic.	
	Please provide the following microphone stands at FOH position:	2 x Tall Straight Stands
Chairs	Please provide 11 x identical, comfortable armless chairs for stage for the ensemble.	
Monitoring	We carry our own IEM monitoring system which consists of both wired and wireless systems.	
	If possible, please provide the following monitoring -	
	Downstage Wedges - 4 x downstage wedges on 1 mix	
	Choir SR Wedges - 2/3 x upstage wedges or elevated speakers on 1 mix	If possible, please position these either side of the choir positions in the wings on stands.
	Choir SL Wedges - 2/3 x upstage wedges or elevated speakers on 1 mix	2 speakers minimum
	If not possible, a line of floor speakers positioned directly in front of the choir will suffice.	4 speakers maximum
Microphones	Please provide the following microphones if possible:	7 x SM58
Stands	Please provide the following microphone stands onstage if possible:	3 x Short Boom Stands with clips
		13 x Tall Boom Stand with clips
		1 x Tall Round Base Stand with Large Sennheiser Clip
	If not possible, we will make it work. We are flexible and friendly people and we look forward to working with you.	