

Day Sheet CDM @

VA Ort

Straße
PLZ Stadt

AP vor Ort: Name
Handy: NR
Email: mail

VA Datum

Travel: Nightliner
Pick: Hainstadt
Uhrzeit: Fr 01:00

Tagesablauf:

Zeit	To DO	Anmerkung
11:00	Ankunft NL	Strom Nightliner 32A Ready
12:00	Get In Technik	Catering kalt bereit
13:00	Load IN	2x Hands
17:00	Soundcheck CDM	
18:00	Abendessen	
19:00	Einlass	bitte Rücksprache PL
20:00	Beginn PT. 1	
21:00	Pause/ Break	CDM – Merchstand
21:30	Beginn PT.2	
23:00	Ende Konzert	CDM – Merchstand
23:10	Beginn Abbau	2x Hands
24:00	Load Out	2x Hands
01:00	latest Curfew	after Shower



CAFÉ DEL MUNDO

Production Rider
Café del Mundo
Tour 2026



1. GENERAL

Dear colleagues, this stage instruction is the template for an uncomplicated event of the production "**Café del Mundo**" and at the same time part of the contract with the local organizers.

Any deviation or change must be submitted in writing at least **two weeks** before the event and discussed with the tour production.

They know their halls best and therefore we think that this event will be prepared in the best possible way.

Care must be taken to ensure that the provisions and guidelines of the VDE regulations, accident prevention measures and the current local ordinance on places of assembly are complied with.

On the day of the event, a local representative with decision-making authority must be present from the start of construction to the end of dismantling.

We are looking forward to the cooperation and thank you in advance for your help!

2. Contacts

These people will be happy to answer any questions you may have:

Production management / AP light:

Blackout Eventmanagement & More GmbH

Max Böhme

Mobile: +49 176 8451 8280

Email: max@blackout24.de

AP Sound:

MX Music Production

Micha Mainx

Mobile: +49 171 40 22 725

Email: micha@mx-music.de



3 Info / Hospitality

3.1 Vehicles / Directions

The following parking spaces are required by Café del Mundo:

1x Nightliner + Trailer Overall length 18m Height: 4m

The Nightliner requires the following power connection: 1x 32A CEE

If special permits, drive-through tickets, parking tickets or the like are required to get to the venue, this must be announced to the production management and technical staff in good time.

The vehicles may not be moved between arrival and departure due to legal driving and rest times!

A detailed description of the charging path situation from the parking lot to the stage is urgently needed.

3.2 The wardrobe

For the artist and the crew, a total of 3 lockable, spacious and clean cloakrooms equipped with sufficient comfortable seating are required.

(table, mirror, clothes rack, wastepaper basket, electricity connection, with free Internet access, lit and heated)

A lockable production office with desk, seating and internet access is also required.

The organizer must ensure that there are functioning and clean showers (at least 2 showers, cold and hot water) on site.

These must be usable for the production from the arrival of the production until 3 hours after the end of the show.

The artist and crew need 10 large and 10 small towels.



3.3 Catering

Catering is to be provided from the start of production.

Cold buffet, coffee, tea, fruit

Please provide a refrigerator in the cloakrooms with:

- Selection of soft drinks
- 2x bottles of white wine
- 1x Bottle of Red Wine
- Beer (also non-alcoholic)

The production is happy to look forward to regional specialities.

For dinner (according to the schedule) a warm meal, which must be agreed in advance between the organizer and the production

- (intolerances, allergies, diet)

For the departure with the Nightliner, please provide a sweeping package for the bus (drinks, cold food, rolls, etc.)

3.4 Security

Please take the necessary precautions to ensure the safety of the band, crew and equipment and local staff on the day of the event.

Please plan:

- Backstage Entrance
- FOH
- B-Stage
- Stage left and right

Otherwise, use admission staff and ushers at the usual house positions.

No property damage or bodily injury caused by a lack of sufficient safety measures should be caused.

As already mentioned: You know your halls best and that's why we rely on your experience.

In the entire backstage area, only the passes issued by the production management are valid, i.e. except for persons with the appropriate

Pass, no one has access to the backstage area!

Please create a passport list locally and hand it in to the production office in good time.

Corresponding accreditations are handed out on site by the production management.

The security personnel must be recognizable as such by uniform clothing and should be determined but always friendly towards all parties involved.

Important: Inadequate security precautions can result in the cancellation of the event and we all don't want that, do we?



3.5 Press/Guest List

Press accreditations and guests of the hall should be coordinated with the production management in advance.

Corresponding accreditations are handed out on site by the production management.

A possible guest list on the part of production will also be made available to the organizer / location 2 weeks before the event.

From the 1st to the 3rd song, press representatives are allowed to take pictures without flash, but only from the side or from the back, without disturbing the audience

No professional audio or video recordings may be made!

In special cases, coordination and explicit permission from the production, booking and the artist are required.

This must be available 2 weeks before the event.

3.6 Merchandise / Photospot

The organizer allows the sale of programs, CDs, DVDs, vinyl, shirts, caps, posters, stickers, etc. If a special permit is required from one side, the organizer will obtain it before the event.

A separate sales area of at least 5x3m must be provided by the organizer.

Please also have tables 4x1x0.8m ready.

The artists will come to the merchandise stand during the break, as well as after the show. Autographs can be signed here and photos can be taken together. As well as small conversations.

Therefore, please provide a guidance system for the merchandise/photo spot.

(3-4 good bands are sufficient)

In addition, the organizer provides at least 1x 230V.

The production management reserves the exclusive right of sale.

Duties, fees or revenue shares from this to the organizer and/or the hall lessee, or third parties are excluded. If such a fee is unavoidable, the organizer shall bear the full amount of these fees.



4 Production/Info

4.1 Schedule (tour show)

The following schedule can serve as a template for the implementation of the event.

Here is an example:

12:00 p.m.: Start of set-up production and catering
5:00 p.m.: Soundcheck (please no staff at the stage/inside)
6:00 pm: Dinner
7:00 p.m.: Admission (to be coordinated with the production manager)
8:00 p.m.: Start of part 1
9:00 p.m.: Break
9:30 p.m.: Start of part 2
11:00 p.m.: End

If information about the course of the event (set-up, admission, start, etc.) has not yet been determined at the time of conclusion of the contract, the organizer will send the tour management a schedule containing information such as the times of the backline set-up, soundcheck start, admission time and concert start, as well as the contact persons and supervisors names, technical manager, stage manager and event management together with mobile phone numbers for the purpose of accessibility.

**The times from arrival, set-up to the start of the concert must be 14 days before the concert date.
again coordinated between VA and his agency and exchanged by e-mail!!**

4.2 Personal

The following are provided by the production:

- 01 Decision-making representative
- 01 Lichtoperator
- 01 Tonoperator

From get-in to the end of dismantling, the following local personnel are required:

- 01 Indoor Champion with Keys
- 01 Sound engineer with full system knowledge
- 01 Lighting technician with full system knowledge
- (01 Stage manager if prescribed in the hall)
- 02 Helpers (Loading)

Local staff must be at least 18 years old, experienced in the work performed, rested and vigorous, and proficient in German and/or English.

Each helper will wear his or her own PPE (helmet, gloves, safety shoes). Alcohol and drugs are absolutely taboo!



4.3 Details / Wi-Fi

Please provide us with a strong Wi-Fi with stable and fast access to the Internet in the entire backstage area including cloakrooms, catering and production office as well as in the hall (especially stage and FOH area). Please provide the name with password and area of validity of your W-LAN network to Get-In our production manager.



5 Technical Rider

5.1 General

The artist receives full rights of use of the sound and lighting system located on site. For any damage to the local sound and lighting system, the organizer is liable. If you have any questions regarding the PA and/or lighting system, please contact the respective contact person (see page 2 – 2).

All workstations (stage, FoH) must be ready for operation, in the good condition, clean and tidy.

In general, we expect that all regulations and regulations relevant to event security recognized rules of technology must be observed and adhered to.

5.2 Stage

The stage must be completed and accessible at the start of construction to ensure a smooth process

Playable stage area: min. 10x6m, min. 1.00 m high and BGV C1 compliant

Clear height measured from the stage floor to the lower edge (lamps): at least 4.50m

Two suspension points of 125Kg each / or theatre train of 250kg are required for the insertion of the 3D logo of the production. (We bring our own motors!)

We need the following riser on stage, dressed in black!

Riser Musician 4 x 2 x 0.4m

One (01) stage staircase is required on the left and right.

Depending on the stage situation, a side-masking must be placed or hung to the left and right of the stage, taking into account the seats sold (obstruction of view). We are happy to discuss this point in advance so that no unnecessary costs are incurred. The entire width of the rear wall (stage/hall) must be neatly and neatly suspended in black. Please darken the hall as much as possible at the beginning of the show.

5.3 3D Logo

A 3-D heart (illuminated) is flown as a stage set.

Material: Steel, Makrolon, Multiplex (all B1 flame retardant)

A calculated statics is carried along by production.



5.4 Electricity

Production requires the following power connections:

Bühne Licht: 1x 32A CEE (Up Stage Center)

Bühne Ton: 1x 16A CEE (Down Stage Left)

FoH: 2x 16A Single Schuko

All power connections must be separately fused and fully loadable!

5.5 Audio

Required material provided by the organizer:

Three Ethernet cables (usually Stage – Left) to the FoH, with the following Specifications:

Max. 75m Cat 6a of high quality, with assembled etherCON connectors or 1x Fiber optic cable, HMA dual mode with pre-assembled Fiberfox connectors.

A generously dimensioned, professional PA system, according to the venue as a line array or flown point sources.

The PA must have an output of 110 dB/A without distortion, measured by the FoH Subarray of large-diaphragm subwoofers corresponding to the sound surface (18"-21")

According to the venue, sufficient front fills, outfills and, if necessary, delay systems must be available and set up

In FoH, signal transfer is preferably done via AES3 (Left, Right, Sub, Fills) (Handover on stage also possible. At both positions if necessary. also analogue)

audio material on stage, leads the production in its entirety.



5.6 Lighting

In addition to our FloorSet, we need the following lighting technology for production:

4 x Moving Light Profile (Robe Forte, Mac Ultra Profile, JB P18) in der Fronttruss

6 x 4Lite Blinder prefers LED in the front truss (Roxx B4 FC, GLP Matrix Eye4)
(large stages according to the stage more)

8 x LED wash light (Robe Spider, JB Sparx 10, Mac Aura XIP or equivalent)
(4x Backtruss, 4x Midtruss)

8 x Spotlights (Robe Esprite, JB P15, Mac Viper XIP or Comparable)
(4x Backtruss, 4xMidtruss)(CMY color mixing is mandatory)

2 x Hazer (MDG Atmosphere or equivalent)

FOH

- (1x Cat.5e/Cat.6 direkt zum FloorSet Up Stage Center)
- Tisch/Podest 2x1m 80cm hieght

Transfer to the local system:

- 4 universes (if sufficient) via DMX 5Pol to FOH
- About sACN at FOH and stage
- ArtNet, MANet 3 to FOH

China replicas or similar are not accepted – without exception!



6 Conclusion

6.1 Miscellaneous

Changes and additions to this stage instruction are not planned by the production.

In the event of a change to this rider, they will be communicated to ASAP.

If problems arise in advance, we ask for timely feedback.

We try not to incur unnecessary costs.

6.2 Re-registration

Venue: _____

Event date: _____

Organizer:

Name: _____

Tel No: _____

Email: _____

Contact person on site:

Name: _____

Tel No: _____

Email: _____

Space for additional information to the production:

Stage instructions read & accepted

Date, Place:

Differences/Drift, Stamp:

